

DEPARTMENT OF HOME SCIENCE

B.A (Prog.) with Apparel Design & Construction (ADC)

Pool of Discipline Specific Elective Courses (DSE) for Odd Semester

B.A (Prog.) with Apparel Design and Construction (ADC)

Category-V

DISCIPLINE SPECIFIC ELECTIVE COURSE DSE-1-ADC: INDIAN TEXTILES CRAFTS

Credit Distribution, Eligibility and Pre-requisites of the Course

Course Title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
Indian Textile Crafts	4	3	1	0	Class XII Pass	NIL

Learning Objectives:

To create an understanding and appreciation of the various traditional Indian textile crafts such as needle crafts, dyeing and printing techniques, and weaving of sarees and shawls.

Learning Outcomes:

After completing this course, the learner will be able to:

- Explain briefly the origin, history, speciality and popularity of the needle crafts of India such as Toda, Chamba Rumal, Lambada, Sindhi, Suf embroidery of Kutchh
- Explain briefly the origin, history, speciality and popularity of the dyed, painted and printed textiles of India such as Kalamkari, Thangka, Pichhwai, Ajrakh, Dabu
- Explain briefly the origin, history, speciality and popularity of the woven saris and shawls of India such as Brocades, Chanderi and Maheshwari, Kota, Paithani, Kanjeevarams, Kasavu, Kashmir Shawl, Kullu Shawl, Wraps of North-east
- List the specific regions of the country having a concentration of artisans practising different types of traditional textile crafts.
- Identify the various types of traditional needle craft, traditional dyeing, painting and printing techniques and traditional woven saris and shawls of India.

SYLLABUS OF DSE-1-ADC

**THEORY
(Credits 3; Hours 45)**

Unit I: Traditional Needle-Craft Techniques

10 Hours

This unit provides an understanding of the origin of technique and design with reference to colours, stitches and motifs of different embroidered textiles.

- Study of traditional Indian needle craft techniques with reference to History, production centres, techniques, design, Motifs, Color combination, Type of thread used, Stitches: Toda, Chamba Rumal, Lambada, Sindhi, Suf embroidery of Kutchh

Unit II: Dyed, Painted and Printed Textiles

15 Hours

This unit provides basic knowledge of resist dyeing textile techniques of India in terms of process, production centres, colours, patterns and layout

- Study of Indian Dyed, painted and printed textiles with reference to History, production centres, techniques, designs and colours: Kalamkari, Thangka, Pichhwai, Ajrakh, Dabu

Unit III: Woven Saris and Shawls of India

20 Hours

This unit provides basic knowledge of the origin of technique and design with reference to colours, motifs, layouts of different hand-woven saris of India

- Study of woven saris and shawls of India with reference to History, production centres, techniques, motifs, designs and colours: Brocades, Chanderi and Maheshwari, Kota, Paithani, Kanjeevarams, Kasavu, Kashmir Shawl, Kullu Shawl, Wraps of North-east

TUTORIALS (Credits 1; Hours 15)

Tutorial classes will involve:

1. Q&A sessions/ Group discussions/ Problem Solving exercises with the Students
2. Presentation of project/ research activity by students
3. Any other scholastic work related to application of conceptual understanding of the subject.
4. Evaluation and feedback by the teacher

ESSENTIAL READINGS

- Dhamija J., (1989), *Hand-woven fabrics of India*, Ahmedabad: Mapin Publishing Pvt ltd
- John Gillow, Nicholas Barnard, (2014), *Indian Textiles*, Om books International, New Delhi.
- Naik S, (1996), *Fabric Art- Heritage of India*, Abhinav Publications
- Shailaja D. Naik, (1996), *Traditional Embroideries of India*, A.P.H. Publishing Corporation, New Delhi

SUGGESTED READINGS

- Chattopadhyaya, K.D. (1995), *Handicrafts of India*, New Delhi: Wiley Eastern Limited Das
- Neumann Helmut, Neumann Heidi, Crill Rosemary, (2020), *Textiles of India*, Prestel
- Sheila Paine, (1990), *Embroidered Textiles*, Thames and Hudson Ltd.
- Shah Archana, (2021), *Crafting a Future: Stories of Indian Textiles and Sustainable Practices*, Niyogi Books

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.